

CHRISTINE FABRE - LIULI CHINA MUSEUM - SHANGHAI du 2 septembre 2015 au 06 janvier 2016

Exposition exceptionnelle

avec la complicité de Mme LORETTA YANG et Mr CHANG YI, fondateurs de cet exceptionnel musée.



The Liuli China Museum is founded by artist Loretta Hui-shan Yang and Chang Yi. Through two years meticulous work, the Liuli China Museum relocated in No.25 Taikang Road with the grand opening during the Expo 2010 Shanghai, providing a platform for the world to know, to enjoy, and to appreciate Liuli Art.

Liuli China Museum has a height of 14.7m and a land area of 2400m². Thanks to the application of full curtain glass wall, the museum is open, vivid, and full of sunshine. Designed by the co-founder of the Liuli China Museum Loretta Hui-shan Yang, the two peonies on the exterior wall of the museum are aesthetic and serene in the daytime, bright and gorgeous in the evening. The peonies, representing riches and honor in Chinese culture, are made of 5025 stainless steel petals, which were all hand-made and cost three months.

The first floor of the Liuli China Museum is always an exciting place. The Museum Café welcomes you to enjoy the tasty food and music performances from all over the world. The museum book store provides you with international books and magazines on arts and design. In the museum gift shop, you'll find design works made of Liuli, fabric, ceramics and eco-friendly materials. Here, material is not only a material, but also a spirit and a culture.

The main exhibition halls of Liuli China Museum are located in the second and third floors. Loretta Hui-shan Yang and Chang Yi, the co-founders and pioneers of the contemporary Chinese Liuli Art, are going to have Loretta Hui-shan Yang's opening exhibition here with her representative art works in the past twenty-three years. Enriched with thoughts on the meaning of life, motivated by the concerns on the preservation of culture heritage, the opening exhibition "Mercifulness and Love" will present the beauty of Liuli art: the Guan-yin of Thousand Arms and Eyes, Thousand Arms, Thousand Eyes, Possessing the Knowledge of Sorrow of artist Loretta Hui-shan Yang, and the art works of the prominent artist Emile Gallé.

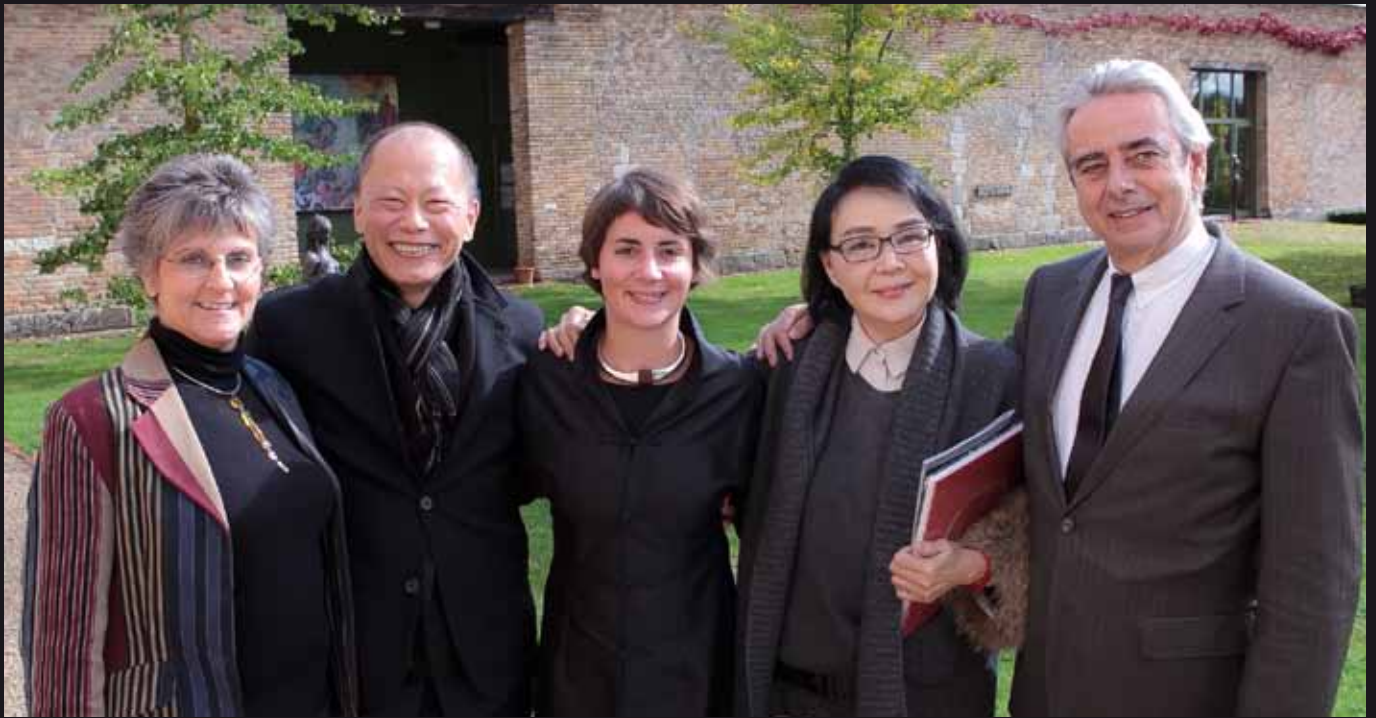
Providing indoor exhibition space and open platform, Liuli China Museum scrutinizes the myriad of possibilities of Liuli Art, and breaks the boundaries in connecting Liuli with music, New Folk dance and Kunqu Opera. Liuli China Museum offers an unique platform of arts and entertainment.

Seminars, Events, Theme Nights, Liuli Class...Liuli China Museum offers a platform for visitors to express their own creative ideas and share the beauty of Liuli art as well as Chinese culture.



Pieces of Loretta Yang and Chang Yi with Georges Jeanclos at the Capazza gallery for the 40 years exhibition program.





An exhibition at Liuli China Museum is a big event in my ceramist's life.

I keep a very striking memory of a hardly touched China, during a brief journey in Shanghai in 2004, with Capazza Gallery which supports my work for 25 years and which allowed this exhibition. I remember having brought back "in my luggage" a vision which became a ceramic work named « Return of China », a translation of the feelings felt during this stay.

The «Canopic jars» very present in this exhibition also contain the vibrations of the world the way I perceive them.

Every real-life moment is unique and all these moments put end to end write the partition of a life, in the same way, every artwork I make is a component of this music.

Presence of a shape, a presence in the shape, don't we spend our lifetime living in the forms we create, and is not the space still performed with us and with others?

I am impatient to meet the persons who are going to receive me in this prestigious place and who trusted me for this event.

Gathered by the mysterious link of a common sensibility, no doubt that our looks will know how to express what the words can't.

Back to the studio, I will certainly give birth to new artworks, all filled with this new journey. Beyond a new shape, or beyond a particular color, they will contain the subtle flavor of this country which welcomed me.