

ONE MONTH ONE ARTIST

Alain BOULLET

born in 1935 in Vierzon, France

*He had long been walking the sunken paths of Sologne
among willows and heather, blue marls and green clays, autumns and springs.
So it is impossible to say honestly who he met first from the light or the earth. Some
people say he has his head up in the air and hands on the ground.
Just talk to him about what he likes, simply.*
Robert Guiny

*Alain Boullet in his workshop © Jean-François
Ferrandez*

Alain Boullet spent his childhood and adolescence on the lands of Sologne. After studying at the Beaux Arts of Bourges and then Nancy, he left to finish his studies at the Beaux Arts of Paris. During his studies he worked with Marcel Gili, Robert Wogensky, Raymond Legueult.

In 1960, Alain Boullet left to do his military service in Algeria. From this period, there is a great correspondence with Brigitte, then a student in Paris and who will become his wife.

From Algeria he brought back many drawings: portraits of men, women and children, made at the Tagrara fort and in the Aïn dem regroupment camp.

On his return, Alain Boullet married and lived in Paris. He becomes graphic designer at PRISU (Groupe Printemps). First exhibition in Paris in May 1968 at the Bassano Gallery. The same year he leaves Paris for Mulhouse, appointed professor of graphic design at the Beaux Arts.

Second exhibition at the Gangloff Gallery. There he meets Jean Baignères, an art dealer, who will exhibit him in France and abroad.



After the events of 1968, following the reform of artistic education, in which he took part, he is appointed in Nice, at the Ecole Nationale des Beaux Arts, Villa Arson, as coordinator of the graphic design option in the first communication department in France, he will continue to teach graphic design and publishing until his retirement.

Since 1989, Alain Boullet has been part of the permanent artistic entity of Galerie Capazza. He currently lives and works in his studio in Limoges.

EXHIBITION SELECTIONS AND ACQUISITIONS

EXHIBITIONS

- 1974: Athénée Museum, Geneva
- 1980 : Château-Musée de Cagnes-sur-Mer
- 1985: Galerie Jacques Matarasso, Nice
- 2002: Acropolis, Nice
- 2013: Beddington Fine Art Gallery, Bargemon

ACQUISITIONS

- 1959 : Tapestry for the National Furniture
- 1978: Polychrome structures, 1%, C.E.S. Beausite, Nice
- 1982: High relief, Megeve
- 1994: Bronze, Saint-Cast
- 2003: Sculpture, Terre Blanche, Tourettes

ALAIN BOULLET TALKS ABOUT HIS WORK



Love is a unique opportunity to mature, to take shape, to become a world, for the love of the beloved - Rainer Maria Rilke, in "Letters to a Young Poet".

But it is also a unique opportunity for a visual artist to give shape, to give life.

*Couple - Bronze n° 5/8 - 27 x 25 x 22,5 cm
© Galerie Capazza*



Sur les épaules

Terracotta
38 x 13 x 9,5 cm
©Galerie Capazza



Reflets

Oil on paper mounted
on canvas
100 x 70 cm
©Galerie Capazza



Sans titre

Terracotta and wood
22 x 10 x 10cm
©Galerie Capazza

You can find this selection of works by **Alain BOULLET** during his **solo exhibition at the Galerie Capazza** from **July 20 to September 15, 2019** as well as other works on our website, by **clicking [here](#)**.

THE MAN BEHIND THE ARTIST

I can't find anyone behind the artist, but I find a lot of people in him.



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