

# ONE MONTH ONE ARTIST

## WOLFRAM

1924, Freiburg im Breisgau, Germany

2016, Vincennes, France

*In my work, I try to translate what I feel in front of the landscapes by creating a space outside the rational, where, comparable to the universe of music, transparency and subtlety of color address something inside us that I find hard to name. Dare I say to our soul? - Wolfram*

*Wolfram in his workshop*

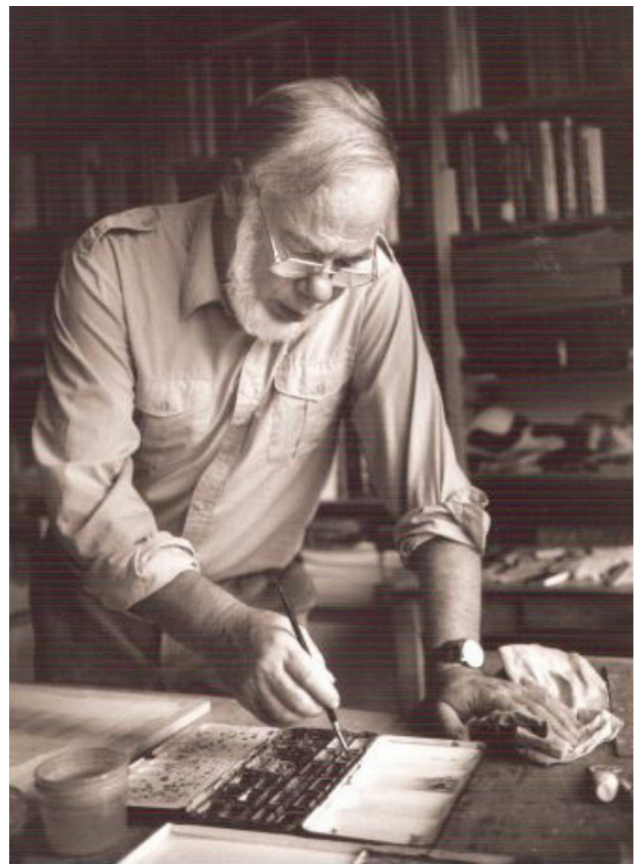
Wolfram, whose name is Wolfram Aichele, grew up in the town of Pforzheim (Germany) where his father taught drawing. He was soon attracted by the atmosphere of the villages with their half-timbered houses and the light of the alpine landscape.

Not very inclined to academic studies, he trained as a carpenter before embarking on an apprenticeship as a woodcarver.

While refusing to adhere to Nazi ideology, Wolfram was drafted into the army at the age of 18. He was then sent to the Eastern front where he was seriously ill, and then to the Western front. After much suffering, resilience and luck, Wolfram returned to Germany in 1946 and was able to complete his training as a sculptor in 1949. At the same time, he enrolled at the Stuttgart Fine Arts School where he learns mural painting.

Attracted by Byzantine art, in 1954 he undertook a trip to the Balkan countries where he visited the Serbian monasteries and spent several weeks on Mount Athos.

From the following year on, Wolfram creates small format paintings where the memory of his trip is linked with the remains of Central European folk art. These works reveal some lessons of cubism or works from the Russian period of Chagall.



From 1956 onwards, Wolfram definitively adopts watercolor, whose different aspects of technique he will explore throughout his career.

Wolfram settles definitively in Paris in 1957.

He will move to the outskirts of the Bois de Vincennes at the end of the 1970s with his wife and two children; he will stay there until his death in 2016.

# SELECTION OF EXHIBITIONS & ACQUISITIONS

## EXHIBITIONS

- 1967: Galerie Saint-Fargeau, Paris, France
- 1976: Municipal Art Gallery, Esch-sur-Alzette, Grand Duchy of Luxembourg
- 1978: Galerie L'Orangerie, Oostende, Belgium
- 1978: Gallery Lenten, Epse, Netherlands
- 1984: Chichio Gallery, Zurich, Switzerland
- 1996: Johanneshaus Cultural Centre, Oeschelbroon, Germany
- 2002: Stuttgart-Birkach Cultural Centre
- 2004: Galerie Capazza, Nançay

## ACQUISITIONS

- The City of Paris
- The French State
- The Museum of History and Art of Luxembourg
- The State of Baden-Württemberg
- German Federal Bank (Frankfurt/Main)
- The Central Bank of the Land Baden-Württemberg (Stuttgart)
- Daimler-Benz (Sindelfingen)
- Numerous private collections

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## WOLFRAM AND HIS WORK

*Wolfram plays with color with great virtuosity; he is not afraid to use the rawest colors as well as the most diaphanous ones, Franck Elgar.*



Wolfram's spatial research tends towards an abstraction of forms in favor of the luminous effect supported by colored tensions. The human figure disappears little by little to leave only landscapes split into facets, balanced like architectural constructions. *His landscapes are more or less imaginary, everything serves him to explore four-dimensional space. His perspectives are moving and endless,* writes Franck Elgar.

He mixes games of transparency of an airy lightness with researches of materials that you don't expect from a watercolorist. Contrary to what many might have thought, the choice to limit oneself only to works on paper is far from being a constraint but leads to a demanding, constantly renewed deepening.

*Sans titre (2006) - watercolor on paper  
30 x 21,5 cm - © Galerie Capazza*

Wolfram found his pictorial language at the end of the 1960s, a period when he gained full public recognition.

In the 80's, Wolfram introduces collages. He composes with pieces that he himself has previously painted. The works then acquire a tactile relief.



### **Sans titre (1995)**

Mixed media on paper  
19 x 27 cm  
©Galerie Capazza



### **Sans titre (1991)**

Watercolor on paper  
24 x 36 cm  
©Galerie Capazza



### **Sans titre (2001)**

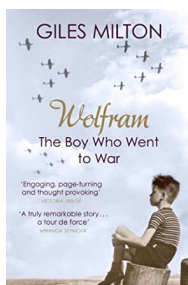
Collage-watercolor on paper  
21,5 x 31 cm  
©Galerie Capazza

You can find this selection of **Wolfram's** artworks in his **solo exhibition at the Galerie Capazza** from **July 20th to September 15th, 2019** as well as other artworks on our website by **clicking [here](#)**.

## **THE MAN BEHIND THE ARTIST**

*For 80 years, pencils and colors have been part of my life. That the world has changed over the decades. It necessarily also gives different ways of thinking and looking at the world. All these changes are reflected in the field of art. Artistic currents and trends follow one another and impose themselves. Evolving and remaining faithful to an inner necessity is certainly a challenge for an artist of our time. - Wolfram*

## **TO KNOW MORE**



If you wish to uncover the beginnings of Wolfram's life..., we recommend the book by Giles Milton...  
**Wolfram, The Boy Who Went to War.**



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