

ONE MONTH ONE ARTIST

Vladimir ZBYNOVSKY

born in 1964 in Bratislava, Slovakia

But at the heart of the concern about the subject is the certainty of light, which goes beyond our time, space and miserable condition, gives us a glimpse of the inconceivable - Vladimir Zbynovsky



Vladimir Zbynovsky studied sculpture at the Decorative Arts and then at the Bratislava School of Fine Arts. His favorite material became glass.

Light and time are the two fields of exploration of his creative approach. Through its physical principles, light encourages existential reflection.

He settled in France in 1991 and has accumulated prizes and recognitions.

In June 2014, the Diocese of Saint-Denis-en-France commissioned Vladimir Zbynovsky to create an altar and an ambo for the Saint-Denis Basilica, which will be his first religious works.

Vladimir Zbynovsky in front of the altar cerated for the Saint-Denis Basilica - © Michel Pourny

REWARDS

1991 - Amber Prize
1996 - Nuremberg Triennial Award
2004 - First prize, Spertus Judaica Prize, USA

ACQUISITIONS

1995 - Yamaha, Japan
1998 - Slovak National Bank
2001 - Dexia Bank, Amsterdam
2006 - City of Chantilly
2013 - Glass Museum of Conches

VLADIMIR ZBYNOVSKY TALKS ABOUT HIS WORK

With his work, Vladimir Zbynovsky proposes a variation between stone and glass in order to give another aspect of form.

Stone is the most tangible material, it is the expression of time. It is a telluric material on which time stands still. It has been present since the beginning of the History of Man.

Glass is the expression of movement. It follows the evolution of Man. This material reflects and makes people think. Vladimir favors optical glass, which is transparent and clean. In our consciousness, there is a certain reality that goes beyond our own earthly existence, he tells us. This relates well to his work and to the relationship between the solidity of stone and the transparency of glass.

Light, the final element of his sculptures, is a matter, a wave or a particle that gives an almost universal constant in space-time.

*Petit capteur - clear optical glass, granite
41 x 26 x 14 cm - © Galerie Capazza*



Esprit de la pierre
Yellow optical glass and
green porphyry
31 x 42 x 32 cm
© Galerie Capazza



Esprit de la pierre
Clear optical glass and
pink granite
26 x 42 x 40 cm
© Galerie Capazza



Esprit de la pierre
Pink optical glass and
purple granite
34 x 43 x 43 cm
© Galerie Capazza

You can find a selection of **Vladimir Zbynovsky's** artworks during his **solo exhibition at the Galerie Capazza** from **March 23rd to July 7th 2019** as well as on our website by **clicking [here](#)**.

THE MAN BEHIND THE ARTIST

Vladimir Zbynovsky devotes his time to his creation while enriching himself with what is broadcast on the radio.

In France I discovered that radio channels have very varied programs. France Culture has a range of themes from politics to literature, history and spirituality. I listen to the radio while working in the workshop and this allows me to enrich my knowledge. Among other things, I discovered a taste for poetry.



GALERIE CAPAZZA

1, rue des Faubourgs - 18330 NANCAY

www.galerie-capazza.com

contact@galerie-capazza.com



[Se désinscrire](#)

Envoyé par

 **sendinblue**

© 2019 Galerie Capazza